Nº 5
JUNE ADVENTURES INTO THE

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PAGES



# HAVE A SLIMMER, YOUTHFUL, FEMININE APPEARANCE INSTANTLY!



No other girdle or sup-porter belt has more hold in power! The Up-Lift Adjust-O-Belt is the newest, most comfortable girdle I

## YOUR APPEARANCE! LOOK AND

SIXTEEN AGAIN! Don't look old before your time. Do as thousands of others do, wear a comfortable, new and improved UP-LIFT ADJUST-O-BELT! The UP-LIFT ADJUST-O-BELT with the amazing new adjustable front panel controls your figure the way you want it, with added support where you need it most. Simply adjust the laces and PRESTO your mid section is reshaped, your back is braced and you look and feel younger!

#### MORE UP-LIFT AND HOLD-IN POWER!

The UP-LIFT ADJUST-O-BELT takes weight off tired feet and gives you a more alluring, more daringly feminine, curvaceous figure the instant you put it on. It gives you lovely curves just in the right places, with no unwanted bulges in the wrong ones. It whittles your waist line to nothingness no matter what shape you may now have. It's easily adjusted—always comfortable!

## TEST THE ADJUST-O-BELT UP-LIFT PRINCIPLE WITH YOUR OWN HANDS!

Clasp your hands over your abdomen, press upwards and in gently, but firmly. You feel better don't you! That's just what the UP-LIFT ADJUST-O-BELT does for you only the ADJUST-O-BELT does it better. Mail Coupon and test it at home for 10 days FREE at our expense!



### APPEAR SLIMMER, AND FEEL BETTER!



The UP-LIFT ADJUST-O-BELT lifts and flattens unsightly bulges, comfortably, quickly, firmly. It readjusts easily to changes in your figure, yet no laces touch your body. It gives instant slenderizing figure control. It fashionably shapes your figure to it's slimmest lines. Like magic the UP-LIFT AD-JUST-O-BELT obeys your every wish. Pounds and inches seem to disappear instantly from waist, hips and thighs. You can adjust it to your slimmed down figure as your figure changes. It gives the same fit and comfort you get from a made to order girdle costing 2 to 3 times the price. It washes like a dream. Style: Panty and regular. Colors nude and white. It's made of the finest stretch material used in any girdle with a pure satin front panel and made by the most skilled craftsmen. It's light in weight but powerfully strong.

It won't roll up, bulge or curl at the top. It gives extra-double support where you need it most. No other girdle at any price can give you better support, can make you look better, feel better or appear slimmer, Sizes 24 to 44 waist.

#### Money - Back Guarantee With A 10-Day FREE TRIAL

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You will look

like and feel like

this beautiful
model in your
new and improved Up-Lift
Adjust-O-Belt.

New amazing NYLON laces will be sent free with your order. Try them instead of your

regular laces. You may keep them FREE even if you return the girdle.

ADJUST-O-BELT CO., Dept. 7 1025 Broad St., Newark, New Jersey

ADDRESS.....

ZONE STATE I understand if not delighted with the UP-LIFT ADJUST-O-BELT I can return it in 10 days for full purchase price refund.

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WHAT CORN! SHE'D MAKE A GOOD SOB SISTER ON THE DAILY CLARION!

I MAY BE AN OLD FOOL...
BUT I CAN'T HELP BELIEV-ING IT'S ALL TRUE!

"MY TESTIMONY CREATED A SENSATION! BALLIFFS WERE SENT TO CHECK ON MY STORY, AND WHEN THEY RETURNED..."

ALL THIS I IT'S TRUE, YOUR HONOR!

IT'S TRUE, YOUR HONOR!

IN THE HOLLOW TREE

BORN! HOW

THROUGH HIM...JUST

AS SHE SAID!

WHY, I...

I...









IT--- IT'S COMING BACK AGAIN--- THAT WEIRD NOW I KNOW SENSATION ! I -- I SEE A STRANGE CIVILIZAT- YOU'RE JOK-ION -- PEOPLE TRAVELING IN VEHICLES WHICH ING! PROVE IT--- HERE'S MACHINES THAT FLY THROUGH THE AIR --- PAPER AND A PENCIL! DRAW ME THESE THINGS YOU CLAIM TO SEE!

PATER, MY SECRET BECAME TOO MUCH FOR

HERE THEY ARE... THESE!
THEY CAN'T BELONG TO THE
PAST, OR WE'D HAVE KNOWN
SOMETHING ABOUT THEM!
THEY... THEY MUST BE OUT
OF THE FUTURE!
THINGS TO
BELIEVE 'EM!

I'M GOING TO MARRY YOU, HILGH...
SO IT'S IMPORTANT THAT YOU NOT
ONLY BELIEVE ME, BUT SHARE
MY POWER "THIS IMAGE ENBLED
ME TO GO BACK INTO THE PAST...
MAYBE IT CAN TAKE ME INTO THE
FUTURE TOO!TAKE MY HAND



YOU IN WHOSE
IMAGE THIS FIGURE
IN OWN,
IS CARVED TRANS
NOW,
PORT US TO THE
TIME AND PLACE
OF THE STRANGE
DEVICES YOU
HAVE REVEALED
UNTO ME!

TO THE STRANGE
DEVICES YOU
HAVE REVEALED
UNTO ME!









"THE TALISMAN THAT HAD GUARDED ME "GONE, DESTROYED! AND FROM OUT OF THE UNKNOWN, THEY CAME, PRESS-ING IN ON ME, CLOSER ... "CLOSER ..."



BOY,COULD THAT GAL DREAM
'EM UP--TOO BAD HOLLYWOOD
COULDN'T GRAB HER! BUT
THERE ARE NO MORE ENTRIES
IN HER DIARY---IT BREAKS
DEE THEEDE!



WHILE WE WERE TRANSFERRIN' YER OLD FAMILY COFFINS TO THE TOWN PLOT, ONE OF 'EM BROKE OPEN! IT BELONGED TO SOMEONE NAMED SCARLETT DALTOM, WHO DED IN 1693! WE TRANSFERRED THE REMAINS, BUT WE FOUND 77MS IN THE COFFIN!

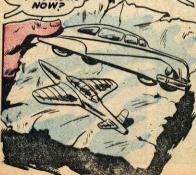


THOSE SAME DRAW-INGS ... TAKEN FROM THE GRAVE OF A WOMAN DEAD ALMOST THREE CENTURIES! WELL, MR. REPORTER ... DO YOU BELIEVE

















WAS TOP MAN
IN MY FIELD FOR
THIRTY YEARS BEFORE
HE CAME ALONS!NOW
I'M AN ASSISTANT...
WORKING IN THE WARREN
LABORATORY-USING
THE WARREN MOLECULE BEAM PROCESS
IN THE WARREN
CYCLOTRON'THEY'LL
FORGET THE NAME OF
PROF. LAMBERT PARDWAY
WITHIN A WEEK
AFTER I'VE
DIED!"



















HE WANTS TO SPEAK TO YOU. PR.





AND SO PROFESSOR PARDWAY DIES HAPPY IN THE THOUGHT OF THE SOULLESS THING IN DAN'S LABORATORY!









THAT'S IT! CRUSH THE METAL DOOR SO THEY CAN'T PURSUE! SEE HOW EASY IT IS TO THINK?

















I UNDERSTAND NOW!
IT'S YOUR BRAIN...
AND YOUR
ROBOT!
YOU PLANNED
THIS ... PLANNED TO GET REVENGE WITH THAT!

AND WITH THE THING WARREN HIMSELF MADE! BUT HE'S THROUGH MAKING THINGS IN THIS LABORATORY! THE ROBOT'S MINE AND IT KNOWS WHAT TO DO!

BY AN EVIL AND VENGEFUL BRAIN!

A ROBOT OF TERRIBLE

POWER ...

DOMINATED

I CAN GO NOW PARDWAY -- YOU'RE DIS -APPEARING! YOU'RE LEAVING ME ALONE ...AND LEAVE THINGS TO WITH THE ROBOT!



























I KNEW





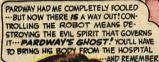














WHILE THE DAZED MONSTER

MIND FOCUSES ON REVENGE-

STIRS ... WHILE ITS CLEARING













EVIL FOG CAUGHT IN A RISING WIND... PARDWAY'S GHOST VANISHES!



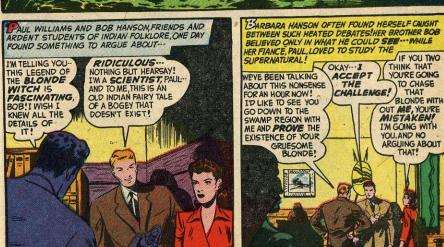
























LER SUDDENLY, BOB'S HAIR ROSE ... AS THE













































# Me Gon Bayono

WHAT a time to run out of gas—and what a place! It was a little traveled, back-country road in Connecticut, between Ridgefield and Crescent Bend, without a gas station within miles. John Gregg often traveled such roads—as a painter, he had found some of his best subjects along their lonely stretches. There was nothing to do now, he felt, but cut across country until he reached a farmhouse that might sell him some fuel. The terrain grew wild as he left the highway, and he was more than surprised when he saw a girl's figure confronting him.

His surprise stemmed mainly from the fact that he could have sworn that there'd been no one there a second ago-and also from the strange costume that the girl was wearing. An odd headdressan apron-wooden shoes! What was a Dutch girl doing in a wilderness like this? Devilishly pretty, too, and she'd doubtless mistaken him for someone else. for she ran towards him calling "Peter! Peter!" Only when she had almost reached him did she discover her error. Recoiling with a strangely frightened gasp. she turned to run, but paused at Gregg's restraining hand on her arm. "Why hurry?" he smiled. "You've nothing to fear."

"But you're—you're one of them!" she faltered. Gregg didn't know what she meant, but realized that here was a wild alarm which needed reassurance. He applied himself to it, and successfully, for within a few minutes she seemed to have lost her earlier panic, and they were conversing like old friends. Gretchen Vanvelt, her name was, and she displayed an odd eagerness to know every detail of John Gregg's life—the clothes he wore, the sort of house he lived in and countless similar details. And when it came to the mention of modern inventions such as automobiles, airplanes

and the like, Gretchen displayed only an amazed ignorance. She murmured something which Gregg didn't quite get about returning only once in a century, but he took it to mean that she resided in an old-fashioned community which was off the beaten track, hence a bit out of touch with the modern world. He was too occupied in looking at Gretchen, admiring her quaint loveliness. As time flew past, he was conscious of the fact that he was falling in love with her—and that night was fast drawing on.

There was only one thing to do, and that was to find quarters until the next day in Gretchen's village. She displayed a strange terror when Gregg suggested it, meeting all his arguments with vehement objections. There was something unreal and mysterious about her which made her even lovelier, and before Gregg knew it, he had gathered her in his arms. When he released her, she was strangely silent. When her words finally came, they sounded hollow, far-off. "It wasn't meant to be, John," she said, "but I've come to love you in these short hours! Yes, I'll take you to my town, but you may find it-strange! No one from the outside world has entered it for the past three centuries! There may be danger for you, John-deadly danger! Tell me -do you still wish to visit St. Yost?"

She couldn't mean what she was saying, Gregg thought—she was probably only testing his love. He told her that he was determined to go with her, and hand in hand they scaled the high hill beyond which, she told him, St. Yost lay situated. From the hilltop he looked down—and almost reeled dizzily. A swirling mist covered the valley below—a weird mist which seemed almost alive.

When the mist engulfed Gregg, he felt a suffocating and oppressive sensation—a strange feeling of something ancient

and long dead almost like invading an old graveyard. Through the wraithlike fog he perceived scattered lights which made him feel that this was more like it, that at least they were coming to human habitations. At length they reached a large and weatherbeaten old establishment which, from its creaking sign, he rightfully identified as an inn. It would be good to get out of this devilish fog and next to a roaring fire! And so, breathing a sigh of relief and with Gretchen still on his arm. John Gregg entered.

The inn's public room was crowded. and Gregg reeled back in horrified amazement as he saw its inhabitants. No-this couldn't be so! The room was crystal clear-but all of the fog of the outdoors seemed concentrated in the figures of the people. Like Gretchen, all of them were in old Dutch costume. He could distinguish their features plainly enough, but their bodies! Swirling, transparent mist! The people in the room were looking at him now, with growing anger in their misty faces. They were drifting towards him, encircling him, like creatures out of a nightmare from which he couldn't wake. From each of them there exuded a cold aura that chilled him to the marrow. There was but one refuge for him-warm, vibrant Gretchen. He felt the pressure of her arm on his, but strangely enough, it now seemed as chill as the beings which surrounded him. A terrible suspicion clutching at his mind, he wheeled towards her. Yes, it was still Gretchen -but a Gretchen of drifting mists!

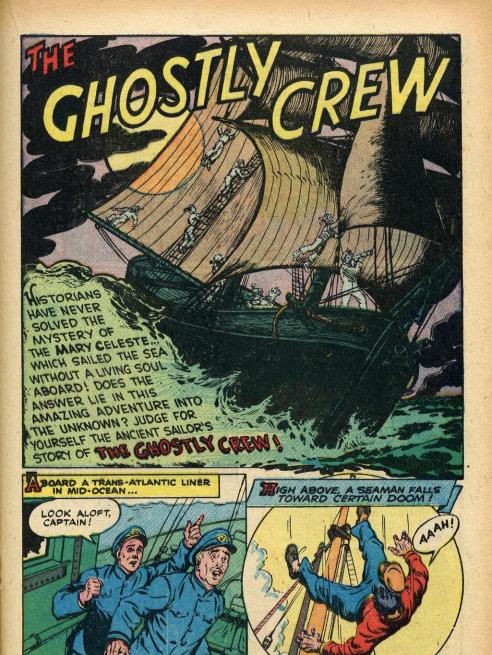
Terror clutched at John Gregg's throat. Sensing it, the mist-woman at his side spoke tremulously, in broken-hearted accents. "I-I tried to warn you, my darling," she whispered. "I told you that our love wasn't meant to be, that there was danger for you if you came here! I-no, Peter! Don't!" Her last words were spoken in a shriek, directed imploringly at a mist-creature of build similar to Gregg's which now leaped out of the circle surrounding them. It was the man for whom she had mistaken Gregg on their first meeting. Consumed with

hatred and jealousy, he sprang at Gregg's throat, and in a trice, the two were locked in mortal combat!

It was an unequal duel-rendered even more unequal by the other mist creatures that entered the fray. John Gregg fought with all his power, but to what avail were human muscles against these wraithlike beings? Finally he was battered to the floor and they gathered for a final assault, but then it was that Gretchen came to his aid. Springing in the path of their charge, she cried, "Run, John! Run!" There was nothing here for him but grim death, and with an awful fear clutching at his heart, Gregg staggered out into the fog that enshrouded the eerie village of St. Yost. He had to escapeescape!

He must have wandered for hours in a daze, for the next thing he knew, it was morning, and he was approaching the road. Last night's happenings seemed unreal in the warm sunlight. That was it-they hadn't happened at all! It must have been his imagination, touched off by a recurrent bout of the malaria he had contracted in the South Pacific. Gregg's train of thought was, suddenly broken off by the sight of an old man who had been walking along the road and had now stopped, regarding him with healthy curiosity. "Where'd you come from?" the rustic asked. "There's nothin' in that direction except the ruins of that ol' village o' St. Yost!"

The ruins of St. Yost! Then it hadn't been imagination—but what strange mystery lay here? And Gregg's excited questioning brought forth a weird story. St. Yost had been founded centuries before by Dutch colonists who departed from the ways of God undertaking a species of devil worship. Their sin met a terrible retribution. Three hundred years ago to the night, the village and all in it had been destroyed by an avalanche. But legend had it that once each century, on the anniversary of its destruction. St. Yost and its inhabitants appeared again. Chost creatures-and a town from beyond!









WATER OF

ETERNAL

LIFE!

HO-HO!















FEAR!













LAISTORY HAS NEVER SOLVED THE MYSTERY OF THE MARY CELESTE! PERHAPS, FOR AN ANSWER, WE MUST ACCEPT THIS WEIRD ADVENTURE INTO THE UNKNOWN!



#### CALLING ALL READERS!

Greetings, all you ADVENTURES INTO THE UNKNOWN fans! The time's rolled around for us to get together again and discuss the subject which is closest to our hearts—that strange realm of unknown mysteries that lies just beyond the border of our humdrum lives!

Perhaps it was foreordained that your editor wind up at the helm of such a magazine as this. For from the time that he was knee high, he's been interested in the supernatural—fascinated by tales of ghosts, goblins and all of the creatures which, legend has it, inhabit the great Unknown. He still remembers whistling loudly to hide a quaking heart as he walked past the supposedly haunted Peters house, and shuddering delightedly to the whispered stories of spirits and specters which backgrounded his youth. And despite the fact that these tales were doubtless the products of sheerest imagination, he wouldn't have missed any of them for the world!

Yes, we said imagination—and that's what we mean! It may be that just beyond the borderline of reality there lie strange and unknown beings and a world of eerie fantasy—but we can do no more than speculate on all this until it's proven as a matter of cold, scientific fact. Many, of course, will disagree with us, including numerous educated and intelligent folk who will cite their own experiences as well as countless documented and attested instances of the supernatural that can't be readily explained on the basis of physical laws. To such claimants, we say simply and honestly that we don't know. We're willing to be convinced, but until such a time, let's chalk it up to good, old-fashioned imagination—and call it loads of fun at that!

We're glad to state that you readers seem to be getting loads of fun out of it. We've been swamped under by your mail—but we love it! Here's a couple of letters that you might be interested in—and they bear out the point we've been driving at!

"I think 'ADVENTURES INTO THE UNKNOWN' is the greatest comic I've ever seen. I've always been interested in the supernatural and believe in it strongly. I go for the way you present these stories—they sure are stimulating to the imagination!"

Herbert Katz · 2134 Aqueduct Ave., N. Y. C.

"Orchids to you on 'ADVENTURES INTO THE UNKNOWN'—it thrilled me from beginning to end! Personally, I don't believe in the *Unknown*, but when it comes to stories of swell imagination, your magazine is all there!"

S. Dimesa Biloxi, Miss.

So, whether you be a believer or disbeliever, remember that this world isn't peopled by ghosts who are waiting to get at you. The Unknown, if it does exist, isn't necessarily a menace. Instead, it's a challenge—a challenge which this magazine of ours answers! And you can do your part, too! You can explore this fascinating realm with us in each and every issue—and send in your letters telling us your reactions to what we're attempting! That's all for now. See you in our next issue, and, until then—Happy Adventuring!

THE EDITOR

CONTEST NEWS! — Did you enter our recently-closed ADVENTURES INTO THE UNKNOWN contest? We received countless entries, now in the process of being indged. The grand prize-winning contribution, which will receive top money, will appear in our next issue, in the shape of a picture story which will carry the winner's name as author! Don't miss it—it may be your entry! And even if it isn't, we guarantee it'll be one of the most fascinating adventures into the unknown you've ever encountered! Scan it to see what's happening to your fellow readers. You'd better—because some day it may happen to you!

#### NOW AT LAST YOU, TOO, CAN MAKE YOUR OWN GREETING CARDS

WITH YOUR









WE GUARANTEE THAT WITHIN A FEW MINUTES AND FOR JUST A FEW PENNIES YOU CAN MAKE THE MOST DELIGHTFUL AND PROFESSIONAL LOOKING GREETING CARDS YOU EVER SAW-THE KIND THAT WOULD COST YOU MANY TIMES THE PRICE IN ANY RETAIL STORE. WHAT'S MORE YOU CAN GO INTO BUSINESS FOR YOURSELF BY MAKING AND SELLING THESE BEAUTIFUL CARDS TO YOUR FAMILY, FRIENDS AND NEIGHBORS, JUST THINK OF ALL THAT EXTRA SPENDING MONEY!



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I am enclosing \$190 (check, cash, money order) as full payment for my Make-a-CARD outfit - together with my free Make-A-FACE-CLOWN. RUSH!

PRINT NAME AND ADDRESS (NOT AVAILABLE IN CANADA) NAME.

ADDRESS









EORGE HASTINGS AND ALICIA BRADWELL WERE

HUGHESE

RICHARDS

REALLY?AND

THINK I'M

WHERE DO YOU

BOUND FOR ?

NEARLY BOWLED OVER WHEN THEY MET ... JUST A

HINT OF WHAT WAS COMING!

OOPS!

I'M GOING

INP









YOU THINK SO,









WHAT'S THE RUSH.

ALICIA? DON'T

WHAT'S THE

MATTER ...



Then...A DEEP, THROBBING



GHOSTS, NUTS! DON'T YOU REALIZE THE SEA MAKES A NOISE... SLAMMING AGAINST THE CLIFF BEHIND THE HOUSE?C'MON...I'LL SHOW YOU!

















GEORGE! SUPPOSE WE GO TO THE LIBRARY--AND INVESTIGATE AROUND?

THE LAWYER SAID THE LAWYER SAID THE GEORGE "WHAT'S WROAG WITH THIS PLACE? HAUNTER, DIDN'T HE? WHAT DID YOU EXPECT "A BRASS BAND?













COULDN'T BUDGE THE
SLIDING PANEL I FELL
INTO ... SO I HAD TO
CHOP MY WAY OUT!
FOUND A NICE LITTLE
CAVE FURTHER



WE MIGHT AS WELL FACE IT. ALICIA!
IT'S SOMETHING WE CAN'T STOPSOMETHING
SOMETHING
BIGGER THAN
EITHER OF US!

GOOD
HEAVENS...
WHAT?



NOW YOU'RE ON THE BALL! THIS DID YOU IS WHERE CAPTAIN BRADWELL NOTICE THAT STORED HIS MUNITIONS THOSE ROCKS CENTURIES AGO...UNTIL LIE DIRECTLY UNDER MOST OF HIS GUN- THE MIDDLE OF THE MAIN POWDER EXPLODED ROOM? COULD THAT BE THE AND CAUSED THE BARRER THE CAUSE BLOCK!



NOTHING LIKE FINDING OUT!
THE TOP LAYER OF POWDER
MUST BE PRETTY DAMP...
BUT I'LL BET THE REST
PACKS PLENTY OF

AND YOU'RE WAITING? RUN, GEORGE
... BEFORE THAT
POWDER
EXPLODES!



IT HASN'T GONE OFF YET--AND THERE'S NO TELLING HOW HIGH THE SEA WILL COME IF THE ROCK BARRIER IS BLASTED AWAY! WE'D BETTER SCUTTLE!

THAT WOICE! HEAR HER, GEORGE ? SHE ... SHE SOUNDS HAPPY! AS IF SOMETHING'S GOING TO HAPPEN THAT SHE'S AWAITED FOR CENTURIES!













THEY'RE TOGETHER NOW ...

OUTWARD BOUND ... AND I THINK

IF WE PLAN TO SHARE THIS HOUSE, PET---YOU'D BETTER LEARN NOT TO CLOSE THE FLUE! WE-UH---ARE SHARING IT, AREN'T WE?

GEORGE HASTINGS, THIS IS NO TIME TO PROPOSE! VIES, WE'RE SHARING IT. ARRING I

AND IN THE DARKEST ... AND GLOOM-IEST ... AND SPOOKIEST CHAMBER OF CRAGSIDE HALL...

I WISH YOU TWO WOULD THINK OF THINK OF



# For Yourself - For A Gift

NEW 14 Piece Sew-Easy DOUBLE - DECKER WORKBOX KIT





#### **Fitted For Every Sewing Need**

Includes and

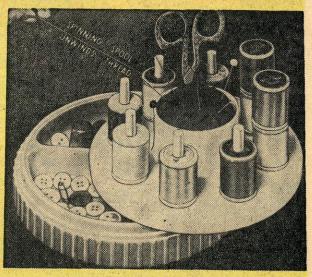
1 Pr. Scissors. 8 Spools of 50 vd cotton thread in assorted colors.

3 plastic thimbles. in 3 sizes.

I needle threader. 25 needles,

1 pincushion

SENT ON APPROV



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"My Grateful Thanks to Kelpidine. In just a few weeks I lost 3 inches thru the waistline and hips. It's amazing." Mary Brown, N. Y. C.

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N	٨	A	1	L	C	0	U	P	0	N	N	0	V	V	ļ

American Healthaids Co., Dept. 113 1025 Broad St., Newark, New Jersey

> Send me at once for \$2 cash, check or money order, one month's supply of Kelpidine Tablets, postpaid. If I am not 100% satisfied my money will be refunded.

Name				
Address				
	Paring a series			

•••• I lenclose \$5. Send three months' supply. •••••

## BLACKHEADS "PET HATE"

#### Say Men. Girls in Choosing Date

What a "black mark" is the blackhead . according to men and girls popular enough to be choosy about dates!

"Nobody's dreamboat!" "Nobody's date bait!" And that's not all that's said of those who are careless about blackheads. But blackheads ARE ugly! Blackheads ARE grimy! And they DON'T look good in close-ups!

So can you blame the fellow who says, "Sure, I meet lots of girls who look cute at first glance. But if, on that second glance, I see dingy blackheads, it's good night!"

Or can you blame the girl who confesses, "I hate to go out with a fellow who has blackheads. If he's careless about that you're sure he'll embarrass you in other ways, too!"

But you - are YOUR ears burning? Well, you've company and, sad to say, good company. There are lots of otherwise attractive fellows and girls who could date anyone they like if they'd only realize how offensive blackheads are . and how easily and quickly they could get rid of them . . . if they want to!

#### "He-Man" Often Guilty of Blackhead Crime

Take your "he-man" . . . super at track, games, sports of all kinds . . . who thinks that after just a shower he's ready to go anywhere! And won't the girls all admire his muscles!

Sure they would! But not many dance floors are set up for hurdle races! You can't show off your snappy left hook when only cokes are in the ring. The "he-man" who's also clean-cut, will get the breaks

#### **Even Cute Girls Become Careless**

Easy, too easy, for a girl to think that if she has the latest in clothes and hair-do she needn't bother about blackheads. A little more make-up, she guesses, will take care of that BUT MAKE-UP WON'T HIDE BLACKHEADS! Not unless it's plaster of pairis, maybel And even good make-up "slips" at a dance! So don't take chances, cute though you may be!

#### TAKE THESE TIPS TO BANISH BLACKHEADS

Keep skin clean by washing morning and night with warm, almost hot, water. Use good soap and plenty of it. And finish with cool water.

Extract every blackhead as soon as you see it-with a SAFE extractor. Don't use finger nails. Don't squeeze. That may mean infection, injured tissues, a marred skin.

Just be clean! Be quick! And be

safe! That's easy! And that's ALL!



those ugly blackheads that clog the pores ... make your skin look grimy and dingy . give others such a wrong impression of you. VACUTEX creates a gentle vacuum pressure around the blackhead and ex-

tracts it - quickly! - without injury to tender skin tissues. Keep skin always clear this new scientific way. With-

out painful squeezing! Without dangerous infection from germy fingers! Just place VACUTEX over blackhead and draw back extractor. Blackhead's out! Simple! But you'll be de-

lighted by your instantly improved appearance. Others will notice your clearer, cleaner skin! Try VACU-TEX - now!

RUSH COUPON NOW!

DAY TRIAL OFFER

ACTUAL

LENGTH

31/2"

Don't send a penny. Mail Don't send a penny. Mall coupon and pay pestman only \$1.00 plus pestage. r save all postage by enclosing 1.00 with guarantee coupon. If not rillibd to be rid of embarrassing ated blackheads this new quick ay—just return VACUTEX in 10 yes and get \$1 back. Order today!



Just place VACUTEX over blackheadrelease extractor—and blackheed's out!

#### 10 DAY TRIAL GUARANTEE

- BALLCO PRODUCTS COMPANY, Bopt. B-206 19 West 44th St., New York 18, N. Y. ☐ Enclosed find \$1.00. Send me VACUTEX
- postpaid Ship C.O.D. J will pay postman \$1.00 plus

My dollar will be refunded if I am not delighted;

NAME.

ADDRESS.

SORRY NO C.O.D. OUTSIDE OF U.S.A.